



FILM

IB Diploma Programme

Course Outline

Through the study and analysis of film texts and practical filmmaking exercises, the course aims to develop students' appreciation of film as a artistic endeavor as well as a cultural artefact. We explore film history, theory and the importance of cultural contexts in film narratives and genres. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film. To achieve an international understanding within the world of film, students are taught to consider film texts, theories and ideas from the points of view of different individuals, nations and cultures.



Useful skills and experience

You will develop the critical appreciation and technical skills needed to express yourself creatively in film. The course emphasizes the importance of working individually and as a member of a group. A challenge for anyone following this course is to become aware of their own perspectives and biases and to learn to respect those of others. This requires a willingness to understand alternative views, to respect and appreciate cultural diversity, and to have an open and critical mind.



How will I learn?

Actively watching a range of films / TV dramas. Enthusiastic questioning and discussion is strongly encouraged. You will be involved in researching and analysing films as well as creative production work.



Assessment (100% Coursework)

- A 9 minute showreel of your skills in three distinct production roles.
- A comparative video essay.
- A textual analysis of a film sequence.
- A complete short film made in collaboration with other students (HL)



Where could this subject take me?

Further Education and Higher Education:

Film Studies, Languages, Literature, Journalism, Creative Writing, European Studies, Communication Studies, Cultural Studies and Media Studies.

Career routes:

Film/media researcher, film journalism, publicity agent, public relations, film production, distribution, marketing and exhibition.



Exam Board and Specification



Diploma Programme

IB Group 6 (The Arts)



Entry Notes

Grade 4 English

A lot of filming is completed on student own mobile phone, which tends to capture better quality images than entry level cameras. All footage is uploaded to school Google drive so that it can then be deleted from the student's device.



Complementary Subjects

- English Literature
- Media Studies
- Languages
- Philosophy & Ethics
- Sociology
- Art
- Psychology
- Photography
- History



Related Additional Activities

Creating a horror sequence
Collaborate in a complete short film.



What our students say

I love Film Studies because I love being able to understand the context behind a film and explore how the director wants you to feel when you watch it and how they go about doing this.

